

## Landscape and Memory in Literature

One of our deepest needs is for a sense of identity and belonging. A common denominator in this is human attachment to landscape and how we find identity in landscape and place and the inherent association between landscape and memory. Landscape is not simply what we see, but a way of seeing: landscape can therefore be seen as a cultural construct in which our sense of place and memories inhere. This issue invites papers on the ways in which landscape and memory are used or negotiated with in literary texts.

Abstracts are invited in any of the following areas but need not be restricted to these fields:

- Intersections of the local and global in social memory, landscapes, and identity in literature
- Maps, Narratives and Memory in literary texts
- Fictive strategies using landscape for the reclamation and revision of the past
- Memory, local landscapes and place in literature, historical studies, art
- Narratives of travel and memory
- Dislocated and imagined landscapes
- Diaspora and landscape
- Elegy, nostalgia, trauma and landscape
- The relationship between topography and typography
- People and Places
- Landscape as a threat in literary and cultural studies (conflict, death, dispossession, murder, genocide associated with landscape)
- Landscape then and now – changes over years, centuries and millennia

Paper proposals with a word limit of 500 words along with a brief bio-note of not more than 100 words should be sent to [lcengjournal@gmail.com](mailto:lcengjournal@gmail.com) latest by **December 5th 2021**. Authors of the papers accepted for publication will be notified and guidelines will be sent by **17th December 2021**, and complete papers (5000 to 7000 words) are to be submitted by **31st January 2022**.