

Contributions are invited for the 12<sup>th</sup> volume of *Critical Imprints* (ISSN: 2319-4774), the annual peer-reviewed journal of the Department of English, Loreto College, Kolkata. The theme of this issue is:

***Apocalypse Now: Dystopia in Art and Culture***

Some of the broad areas that the articles could engage with are:

- Speculative Fiction and Dystopia
- Dystopian Literature and Posthumanism
- Dystopia and Environment
- Representation of Dystopia over the ages
- Apocalyptic and Post-apocalyptic Literature
- Apocalypse in Popular Culture

This list, however, is neither restrictive nor exhaustive.

The deadline for submission of abstracts (250–300 words) is 31 January 2025. Those whose abstracts will be accepted will be informed by email by 16 February 2025. The completed paper (4000–6000 words) is to be sent by 15 April 2025.

Important instructions:

- The article must be sent in MS-Word document, formatted in Chicago Manual Style 16th Edition.
- If images need to be included in the text, they should be sent in JPEG format only with a minimum resolution of 300 dpi. Any permissions required for images must be obtained by the author before the deadline for sending in the completed article.
- The completed article must also be accompanied by a brief bio-note of the contributor/s. It should not be longer than 200 words.

Disclaimer: The editors of the journal reserve the right to edit the bio-note if required. The copy-editing of the text will also be at the discretion of the editorial board.

The abstract and the completed article is to be sent to: [lcengjournal@gmail.com](mailto:lcengjournal@gmail.com)/  
[ghosh.subhasree@gmail.com](mailto:ghosh.subhasree@gmail.com)

Please address all queries to [ghosh.subhasree@gmail.com](mailto:ghosh.subhasree@gmail.com).