



Apocalypse Now: Dystopia in Art and Culture



Contributions are invited for the 12th volume of *Critical Imprints* (ISSN: 2319-4774), the annual peer-reviewed journal of the Department of English, Loreto College, Kolkata on the given theme.

Some of the broad areas that the articles can engage with are:

- Speculative Fiction and Dystopia
- Dystopian Literature and Posthumanism
- Dystopia and Environment
- Representation of Dystopia over the ages
- Apocalyptic and Post-apocalyptic Literature
- Apocalypse in Popular Culture



Guidelines:

- The article must be sent in MS-Word document, formatted in Chicago Manual Style 16th Edition.
- If images need to be included in the text, they should be sent in JPEG format only with a minimum resolution of 300 dpi. Any permissions required for images must be obtained by the author before the deadline for sending in the completed article.
- The completed article must also be accompanied by a brief bio-note of the contributor/s. It should not be longer than 200 words.

Disclaimer: The editors of the journal reserve the right to edit the bio-note if required. The copy-editing of the text will also be at the discretion of the editorial board.

**The completed articles are to be sent to: lcengjournal@gmail.com/
ghosh.subhasree@gmail.com by 15 July 2025.**

Please address all queries to ghosh.subhasree@gmail.com.