

CALL FOR PAPERS
***Critical Imprints* (ISSN: 2319-4774)**
Annual Peer-Reviewed Journal of the Department of English, Loreto College, Kolkata

This is a call for papers for inclusion in the 9th volume of *Critical Imprints*, a peer reviewed journal published annually by the Department of English, Loreto College. The focus of this issue is on scholarly examination of original women's writing – autobiography, memoirs, diaries, travelogues and any other type of personal narrative in the 19th and 20th centuries.

At the close of this year, one thing has been well highlighted: that is the importance of women's voices that have been shunted too long to the sidelines of important decisions concerning political and economic affairs and social welfare. We have seen that states and countries, where women have a say in these decisions, have consistently fared better during the pandemic. These women stand on the shoulders of many other women who had spoken up in earlier times and paved the way for them. It is these voices that this issue of *Critical Imprints* will feature.

Topics could be but are not restricted to

- Aboriginal women's writing
- Diaspora women's writing
- Women's bodies as sites of hegemony
- The economics of motherhood
- Patriarchal matriarchy
- Constructions of femininity
- Building community
- Women as agents of biodiversity
- Disease, depravity and discrimination

Paper proposals with a word limit of 500 words along with a brief bio-note of not more than 100 words should be sent to <lcengjournal@gmail.com> latest by February 28th 2021. Authors of the papers accepted for publication will be notified and guidelines will be sent by 15th March, and complete papers (4000 to 6000 words) are to be submitted by 1st May 2021.